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BREAKING NEWS!

Dear Members,

We are pleased (and proud!) to announce the longlist for the LWS inaugural anthology, *Out of the Woods*.

The goal of the anthology project is to provide a showcase and a learning experience for our members – a diverse group of over 100 writers, some of whom have never participated in such an exercise. The responsibility of our First Readers was to review the entries, provide their objective input and scoring in order to guide the longlist selection based on the ranking and volume of entries received. This method was applied to each category, to ensure a fair and equitable process. All entries were judged anonymously.

The panel of First Reader judges was composed of published Canadian authors based in and around London, Ontario. Their full bios and profiles can be found on our social channels and website. They are: Andreas Gripp, Barbara Haworth-Attard, Anne Kay, Margaret Whitley and Kym Wolfe.

We want to take a moment to applaud everyone who participated. Polishing a piece and having the courage to submit it is already something to be proud of, and we know many of you were submitting for the very first time. Overall, the quality of the work was high and our expert panel had their work cut out for them.

Below is the list of authors whose work will be sent to our finalist judge, Emma Donoghue. Congratulations!

The shortlist will be announced on December 15, 2024.

Warm wishes and, again, congratulations to all from the Anthology Committee!

Anthology Longlist

In alphabetical order by author's surname:

Nancy Abra, *Out of the Woods**

JR Boudreau, Megatheria

Charlotte H. Broadfoot, Stumped

Sue I Brown, *I Spy Spider Pi*

Laurie Browne, *Discovery; Master*; and *Still*

Krista Carson, afternoon at the home of a poetess and incandescent

Trudy Cloudt, Grandpa's Harvest

Maureen Connor, Fences

Donna Costa, Firsts; Full Circle; Summer's End; The Idels in March; and Winter Astronaut

Emily De Angelis, Reunion

Michael Ross Dolan, In Her World; Parents and The Komoka Train

Tracy Dubue, *The Need to Kill*

C.J. Frederick, Coated and Rest Stop

Bess Hamilton, Heart's Desire

Stacie Hanson, *Hungry Little Talbot*

Catherine Heighway, *Jasper National Park 2024*

V. Gregory Houlton, Unquenched

Meg Howald, Of Wheels and Woods

Mackenzie Howson, Out of the Shadows on Chestnut Avenue

Eleanor Huber, *Away*

Barbara Johnson, *My Mother*

Mari Johnson, Covid-19

Caroline Kaiser, *Dorcas in the Dark*

Diane Kirby, Carol and Wear A Denim Shirt for Me

Christine Langlois, Last Baby and Maude's Chance

Bruce Lord, *Diving the Maldives* and *Not Just Lonely*

Adam Love, A New Program; Doctor Transmogrify; Muse and Romeo & Juliet's Fantastical Moon Adventure

Jeremy Marks, A View from Dundas Street

Brenda Martin, Natus Mortuus; Now and Then; The Letter and Watching A Man in A Retirement Home Parking Lot

John Matsui, Mollusk Apocalypse

Mary Lou McRae, Caravanning

Dominique Millette, Side Gig

Martha Morrison, The Barnyard Duet and The Rollercoaster

Maureen Murphy, The Pond

Jeffrey Edward Orchard, A Trinity of Trials; Dust – An Ode and Radio Waves

Janice Phillips, One in Fifty Thousand

Ruth Rappini, Ready for Sleep

Jayn Reed, In One Piece

Stephanie Reisler, Out of the Woods*

Janet Sims, Schrodinger's Hamster

Christine Stephens, The Anger

George Allan Tucker, *All Trees Matter*

Heather Vanderkam, *Edges of Motherhood*

Laura Wythe, Alignment

Mary Zabder Ross, Sophie's Choice

*If selected for publication, these titles will be changed in the editing process.











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London Writers Society

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